



HUMANITY BAS-
TARDIZED BY
CLAIMS OF SUR-
VIVAL OF THE
FITTEST, EXCUSE
FOR OUR LOSS
OF HUMANITY IN
THE NAME OF
THE HUMAN
RACE. UNFIT SPE-
CIES, GRAVE-
STONE EYES,
GROWN BLIND TO
INSPIRATION. I RE-
CLAIM, MY SIGHT.
I WANT BACK MY
HUMANITY. IGNO-
RANT TO CAUSE OR
EFFECT. REFUSAL
TO GIVE OR
ACCEPT. IN GROWN
URGE TO TRY TO
CONQUER ATTEMPTED PURGE OF THIS
BEHAVIOUR. I WANT
BACK CONTROL
OVER MY LIFE.

MANUMISSION

SPEAK, SO THAT I MAY SEE YOU

Hallo and welcome! This is the very first issue of my thoughts and feelings, yeah, this is my product. This won't be a long introduction Hardcore. As a lifestyle. Yours as well as mine. It's not just about politics. For that, Hardcore is much too deep. Hardcore as an alternative. And still is real alternative music the only way of communication. Nowhere else is the stream of thoughts and feelings stronger than here. Hardcore has the power to give back the control to the individual. Where else do you find a chance to let people know what you think or feel, in a wider level. Where else do you find the ability, to release your kind of music or where else would find any bands, normal people, a place to play. Without Hardcore, where do you think, would you stay. Without Hardcore, this world would be a dark world. It makes me resistant. It makes me real. I have control. I will keep it up. Have a ball and please write me.

P.S.: If you want to give me any criticism, criticize the message and not my bad english. Thanks! I'm trying to improve it for the next time.

LOVE
+HarcoX

SPEAK, SO THAT I MAY SEE YOU



Thanks Fabian Nina Markus Ralf Simon (Ferrum will kick it) Hans-Jan-Wim-Sascha-(-I-miss-you) Taylor Bill Frederik Dominiek Freddy Gonzo Andrea Sergio Peter Ward Hauke+Age Daniel Christoph Sascha Moni Soriza Bernd Oma Daddy Francoise Bernd Corey Saskia Kurt Bjorn David Justin Vigue Bill Rosi Tommy Chantal Delphi Tom Benedikt Daniel Franz Mike Markus Steffen

Special thanks to Blindfold Four Walls Falling Think Twice Hypocritical Society Hunger Shortstight

Bands that make me move: Lifetime Merel Age Step Into No where Blindfold Manumission Four Walls Falling (thanks for all the inspirations) Iconoclast Just Kidding Suckerpunch Ashes Project X Think Twice Justice League Struggle. Use your strength Majority of one Spitboy Ambush SINKER. Not For The Lack Of Trying Feeding the fire Abolition Worlds Collide Reveal Foundation STILL LIFE EXHALE Point of view Endpoint Citizens Arrest Desiderata

R.E.M.

Germany 1993. Yeah, we are still nr. 1. It's the first time, since the end of the second worldwar we are fighting in a foreign land for peace and freedom, and by the way for fucking money. Somalia, what a place! We, as a part of the UN, have the right to harass and to terrorize and of course to kill. They just have the right to obey. We are fighting for real peace. Shell and Exxon are our sponsor. Oh yeah, germoney. One of the most powerfulest economic countries, and we have the chance to fight. Worldwide. You just have to change a few laws. We are surely very interested in helping these sub-humans, but we also just trying to get equal to the other western imperialists. Yeah, it was fucking hard for us to carry the burden of loosing our second worldwar, but since the downfall of this socialist scum, everything has changed. We gained 17 mio. new folk and a fucking huge part of good old germany. To defend our economical power, military power is needed. There is no other way for us. I hope you got it, damn sub-human. Have you known they suppose bigger resources of oil there. Yeah, fucking oil, this means power and a lot of bugs. During the dictatorship there, our american friends, the tradesmen, bought ground, where oil is supposed. But before we loose what belongs to us, we rather show your our might. This black

\$\$\$\$\$\$\$\$\$ WE ARE STILL NUMBER ONE \$\$\$\$\$\$\$\$

thrash forced us to do it. We cannot be blamed for it. There was no other way, just a military intervention. When we, the U.S.A. and the U.N. as a whole, have had an interest to end the starvation, we would have started to help two years ago, 'cause we knew, this war didn't start a few weeks ago, but who cares. Then it wouldn't happen, that 70 children die each day. Back to the holy land, back to germoney. Land of the free and superior. If we had really cared to soften the starvation and giving medicinal help, we wouldn't have sended just one soldier. Our inset costs about 200 mio. DM, but there is no reason for us, thinking about how much financial and medical help could have given. But as long as god and the media is on our side, so long we can play our war. We knew what was going on there; it was also known, that just massive foreign help would have hinder a massstarvation. We cannot save the life of just one somali, but we can safe our interests. This is the first time, that our brave soldiers are in an official mission, since worldwar 2. German soldiers kill again. Yeah, we can kill again. Damn cool. We fight for profit, the somalian population could be able to fight for peace. They have the power to overcome the leaders of the clans, but we have the weapons. So, fuck you.

The land, which is mainly responsible for two world wars, is killing again oversea. Yeah, we are back, we are still number one.

Marco-----

(I hope you get the point)

To my best friend:

To you my friend my special friend I give thanks to you my dear friend I won't pretend and say I was the best friend I could be the friend that you need but still I take time to thank before it's too late take time now before a face in the crowd is what our friendship becomes I give thanks I thank you for the time we talked all night and for the time you told me I'd be all right thank you for listening and hearing my side thank you for being my friend thank you for being alive. thanks. love.

If you want to distribute my fanzine, please get in touch:

MARCO WALZEL
BERG-AM-LAIM STR. 76
81673 MÜNCHEN
GERMONEY
PLANET EARTH

I also have a few fanzines and also a few cool live-tapes. If you are interested, let it me know.

STRUGGLE.

STRUGGLE. STRUGGLE IS A ERUPTION OF EMOTIONS! ITS THEIR MUSIC, THEIR LYRICS. STRUGGLE IS FULL OF LOVE, ANGER, RAGE, COMPASSION, UNFORTUNATLY STRUGGLE BROKE UP, BECAUSE DYLAN LEFT TO TRAVEL AND TO LIVE ON A COMMUNE. QUESTIONS BY MARCO, ANSWERS BY JUSTIN.

Marco: First of all, please introduce yourself !

Justin: Me(Bass), Dylan(Lung Tissue), Toby(Guitar), Jose(Drums), Eric(Guitar).

Marco: What is STRUGGLE. about, I mean has STRUGGLE. any serious intention ?

JUSTIN: Life, Love, Pain, Anger, Changeeverything.

Marco: Cliff, this question goes out to

Justin: Cliff is no longer in the band, but music is the most effective form of communication.

Marco: Do you think communication is sometimes a waste of time ?

Justin: No. People's communication is all twisted and people are repressed in so many ways. With all the problems in society, communication is needed. Kids are scared to talk to parents. Women are taught to shut up and listen to their husbands. Employees with no say, just obey their employers, all of this ad up.

Marco: What is your opinion on the maintaining Hardcore is stagnate ?

Justin: Hardcore is nothing compared to life as a whole.

Marco: Do you believe, that music works in the sense of changes? For me it works, especially Hardcore as a alternative.

Justin: Yes. Some of it educates or informs. It can also strike emotion and feelings which can cause change in someone.

Marco: Could you describe the feelings and emotions Hardcore gives you? Music as well as the things that linked with it.

Justin: Some Hardcore gives feelings and emotions; real Hardcore, not the fake, 3rd grade political knowledge, money making, "betray my trust" shit.

Marco: Is Hardcore for you a threat to the western societies and their rules. Maybe it sounds a little bit ridiculous, but I hope you get my point!

Justin: We aren't really in the "HC Scene". We are all into other kinds of music, other projects and lifestyles. The scene in San Diego is mostly just white, middle/ upper class people, who go to shows to hang out. Some Hardcore or people involved could be a threat and are a threat, because they are the cause or helped cause changes western rules and ways and the scum, that buys into it, profits off it and live it.

Marco: In most Children's education



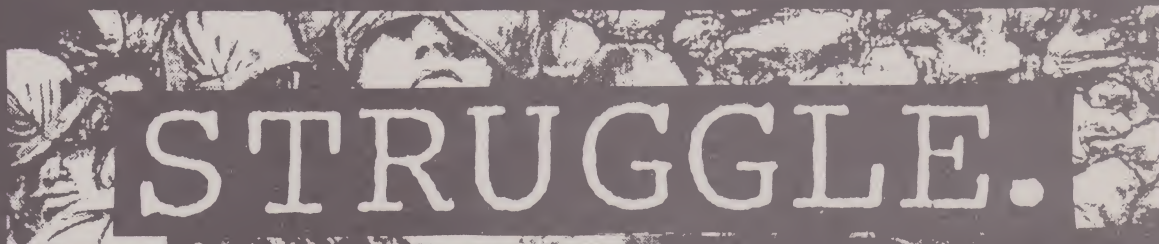
you. You wrote, that "music is the only effective mode of communication available to everyone" and "language and words are a weak form of communication. Could you describe, what is behind this sentences ?

STRUGGLE.

IN THE STREETS

we are the oppressed victims
of the oppressors' systems
we work very hard and go home very tired
they say they'll pay us good,
but we know they're liars
every day our children die of hunger
so we sell drugs and steal
to let them live longer
and when we get caught, they put us away
so who's left to feed them
the very next day?
they want to know why do we do this, and
when we tell them, they really get pissed
they stop us in the streets

and call us wet-backs and niggers
they hate us so much sometimes
they up their guns and pull the triggers
they keep us low and keep us down
the way they beat Rodney King
to the ground
the only way things can change—if we try,
is to strive in our struggle
in a revolutionary's cry
if you asked me who *they* are, I would say
they are the scum of this world...
but who are they really?
they're the guys who want to run our lives
— Anonymous



Language and words, even wielded by a master of speech, are a weak form of communication. Music is the only effective mode of communication available to everyone—be they the novice or the master of the instrument. I speak my thoughts, my morals, my emotions, my fears, my wants, my needs, my devotions, my lust, my love, and my mind through my music. And through tolerance I avoid self-righteousness. Music is my only way out, and as far as I am concerned, the world's only solution. — Cliff

Buy their war with the dirty, dirty money, with the light, sweet taste of blood. Severed bodies and contorted insides all for the sake of world power. Money, dirtier than the dirt itself, smellier than rotting flesh, and the putrid fumes of human waste. Take the flag and blind your eyes, blind them from the hypocrisy and lies of a hundred cold blooded killers. This is a country where you are born to obey, where you grow up ignorant, and fight their wars all because of foolish pride taught since the beginning. Your lies, your pigs, your government, your death... — Dylan



plays the role of the church and religion at all a big role. I mean parents raise their kids often with religious rules. Maybe you are one of this kids. How has this operate to you, I mean what was and what is the personal effect?



other ethnics are treated as something less than humans. We see that here living so close to the border of Mexico. All the racist shit towards people who are trying to survive and live a better life, are just being shitted on. It's disgusting that human life is

Justin: None of us are religious. Some of us had religion in our upbringing due to us being kids and parents pulling us in at a very early age, which is very common, very sad and very unhealthy. Organized religion steals, cheats, lies, kills, rapes and destroys life. Religion is a security blanket, a lie.

Marco: Has the opinion of the Americans about the Gulf crises changes meanwhile? How do they think about it now? It seemed to me and I still have this feeling, most Americans think: 'Fuck the rest of the world, we are number 1!'

Justin: Yes. "Typical" Americans are still fucked in that aspect. The same shit is going on with the humans trying to enter this country. The inhumane treatment towards people from other countries, other backgrounds and

still fueling this tradition. Like with Gulf slaughter. Humans were killed and it was celebrated. What the fuck is wrong with these scumbags. It is so twisted that this pig of a country still has the same values. Fuck the U.S. and all it stands for.

Marco: As Clinton became president, I thought a few things would change, especially the American Gulf politics. Now the oppression and attacks against Iraq continue. (This should not mean, Iraq is not also to blame for the situation) Are there any changes in the states, that will improve anything?

Justin: No. He is ass too. The president is just a face for the people of the country. The decisions are still made, he is just a well paid fuck with a fat wallet and fat head. He got all these homosexual voters to vote for him and look at his decision

Fuck traditional American values. The values fed to society by greedy men that are looked up to and win elections. These sexist, racist, homophobic, born again, and nationalistic values are strengthened by the political leaders who control this society. A society where killing is viewed as heroic behavior, where women's sexuality is exploited, where reproductive rights are not a woman's choice, where the poor get poorer, where the rich get richer, and where money is more important than life. Television shows the police and thieves in the streets, though the police are the thieves in the streets, there to shut people up. The number one is a lie. These politics are the confirmation of fascism which is blessed and wrapped up in the stars and stripes. Silence still equals death. — Justin

I read that fifty-five cents out of every tax dollar is spent on the military compared to two cents on education. Three teachers at the high school I attend have told me that more than fifty percent of the time spent in high school is a waste of time. I will not obey, pledge allegiance, follow in step, accept your history that represents only white men, participate in "scientific experiments" on other species, or compete in your physical education where neanderthal jocks control the class. I learn more outside the school that "prepares me for the real world." I hate their nice cars and Barbie Doll girlfriends. Fuck school standards. — Justin

STRUGGLE.

STRUGGLE.

STRUGGLE.



FUCK TRADITIONAL AMERICAN VALUES

about the gays in the military. He was supposed to be pro-choice, but he was working with the right to life movement when he was governor of Arkansas. He is a liar just like the rest of them.

Marco: There are a few STRUGGLE songs where you speak out against the sexual oppression of women. I believe no man can't hide in a certain way, that he has more or less sexist features. If I should be wrong, correct me! Can you recognize a sexist behaviour at yourself?

Justin: Yes, we all have sexist features. It would probably be o.k. to say just about everyone (women and men) are sexist. There are obvious aspects, that we don't into. If we could change everything dealing with sexism we would, but

it's impossible. The English language is very sexist and we all use it. Changes are needed, we try our best.

Marco: How do you try to cope with your sexist features inside? I mean, how does your fight for equality looks?

Justin: We're classified as typical males by most, but the people who we communicate with, know and understand us. We try not to display ourselves as typical males. We don't have these macho male oppressive aspects to deal with.

Marco: You have written, changes are needed. That's obvious, if we want to save the little bit of freedom we still have. I think the best way to start a revolution is a personal change within yourself. By boycott certain things and through communication a big step forward is done. Do you agree?

Justin: Yes. Personal revolution is the first step forwards change.

Marco: Could you describe how a typical-american-middle-class-family looks?

Justin: Not to good. A stereotype is a white family, well off, into money, racist, religious, I guess just the hole 9 yards. This Lifestyle is very common around here.

Marco: Could you tell me anything about Kent McClard? I like the way he express himself.

Justin: He is a really great person and runs a great label. He is very Emo. You know, whatever. You should check him out in his tight jeans, and his beard is a real turn on.

Marco: In the end I give you a few conceptions. Find some words for them.

Justin:

AMERICAN HC-SCENE: Whatever

VEGANISM: Some of us have this diet.

It's sometimes hard due to parents

and money to be vegan.

TERRORISM:

What kind? Environmental/political

Yes, it's a good thing.

LOVE:

The fuel for life.

SOCIALISM:

Hmmmmmm.....

EUROPEAN HC-SCENE:

None of us have been there, so we don't know.

STRAIGHT EDGE/DRUG-FREE-LIFE-STYLE:

Some of us

choose DRUG-FREE-LIFESTYLES. It's all personal opinion. The STRAIGHT EDGE movement is sometimes too wrapped up in being better or more edge. S.E. is nothing compared to life. There is more important things to us, than labels like this. Have an open mind and realize why people do drugs; don't hate them, hate the pushers: THE GOVERNMENT.

Write us at

STRUGGLE

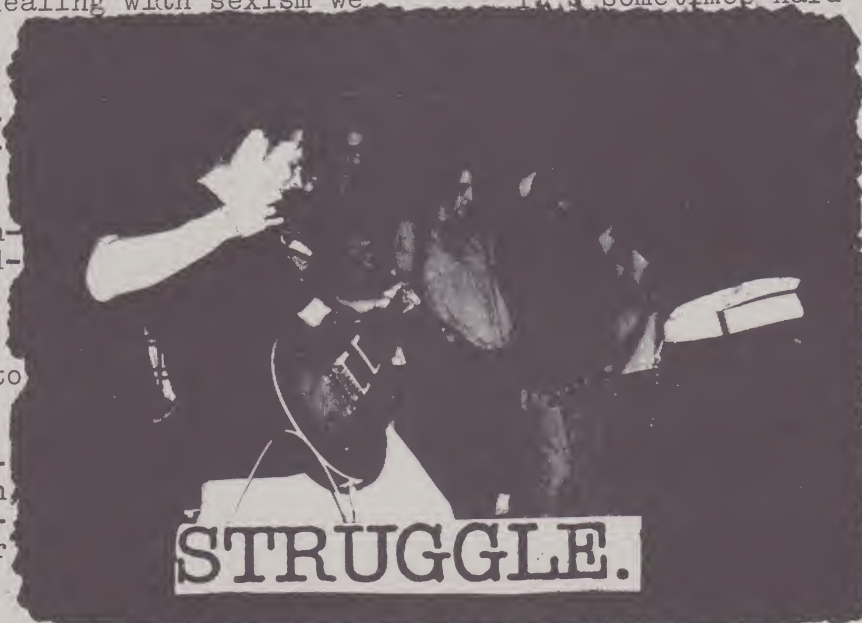
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SAN DIEGO, CA.

\$";))--"("

92177-3262

U.S.A.



I am surrounded by
hundreds of
people, nevertheless
I'm feeling
lonely, alone, even
cold inside. I'm long-
ing for someone who
gives my heart the warmth
back that it burns, jumps
and turns. I'm longing for someone
who shows me in these times of cold-
ness and bitterness, that I'm not
alone in my sorrow. I remember when
my heart had a place near the fire.
These times are gone, crashed, like
through a war. It's time to search
again! Search! Come on, search! I can't
surround myself to this apparent
coldness. Maybe I will fail. Maybe
I have already failed. The search
is troublesome, it breaks me, but
I can't give up! The urge for
the feeling of warmth is too
strange.

MY SISTERS WOUNDS

IT IS TIME TO HEAL ALL OUR WOUNDS



ARE REALLY MY BROTHERS ATTITUDES

AND THIS IS A WOUND TO US ALL

It's so sad to see, but nowadays many men and boys represent the standpoint, abortion is murder. You can read and hear it everywhere. It's Jörg Koch, the so called "ENEMY'S VOICE", who writes bullshit like: There should be no choice when the choice is murder. I've heard it so many times before. I'm fed up. The right-wing parties in Germany, like DVU or REPUBLIKANER have no other opinion on this subject. For me it's so sad to see, 'cause Hardcore should be or better is a progressive thing (for me it is) you can learn from, but by adopting or accepting such typical conservative white male attitudes, you make two steps back instead of forward. With every article and song dealing with pro-anti-choice, written by a man, the right of a woman to their body is disputed by men and the oppression will last. Also by using the word murder, linked with abortion, women are systematically pushed into the role of a guilty person, who must be punished. There are several reasons why women have abortions. Sometimes it seems to me that many men think: "This woman was too lazy or too stupid to prevent a pregnancy. She shouldn't have a choice." It also seems to me, that many men think prevention is just concerning women. Why are there so less men, showing responsibility for the prevention. How many women are left by their so called "boy friends" during the pregnancy? Many forget that there are also preventions, which have a failure share. I know women, who prevented. Nevertheless they got pregnant. Also all these



IT IS A WOMEN
RIGHT

laws dealing with abortion. Laws, designed by a mans world for women. It seems so absurd to me, but this male dominated society has never thought about giving women equal power/rights. Nor we should not forget, that women get 30% less wages than men for the same work. Nor we should not forget the secret slogan "men first, women third" led to, that in the old GDR primary women loose their jobs. Back to abortions. Whether abortion is right or wrong, women have to decide for themselves if abortion is needed or not. Abortion is a womenright. Before dealing with subjects, which are not our business, we better should start to educate ourselves to eliminate the images inside of us, these typical male behaviour pattern, that no man can hide.

FUCK THIS MALE DOMINATED
-----SOCIETY-----

Your "female" Marco

SOME
IMAGES I WILL NEVER FIGHT:
COMMUNICATION, EDUCATION=
-----REVOLUTION-----

KEEP YOUR LAWS
OFF MY BODY

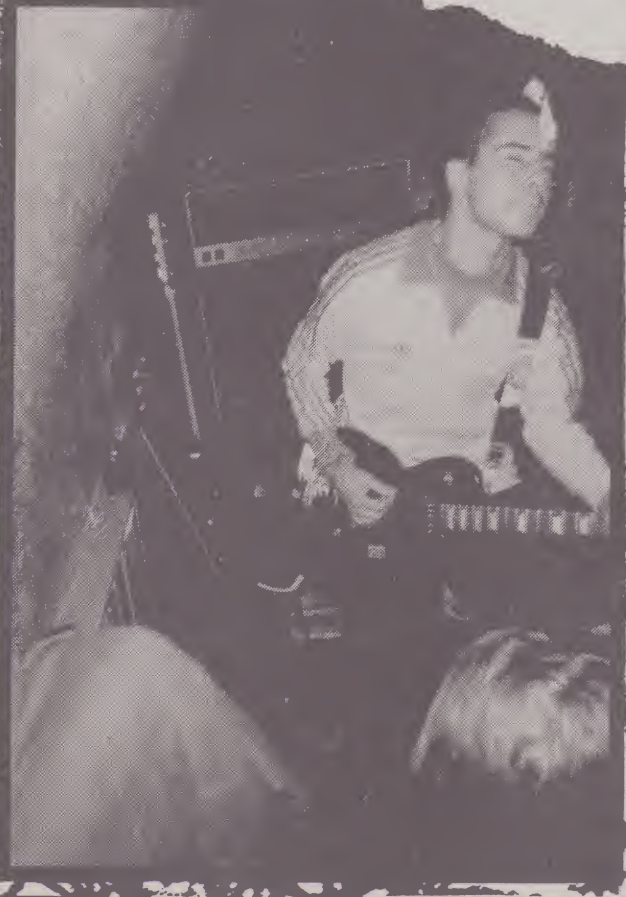
ONE WOMAN DIES
EVERY 3 MINUTES
WORLDWIDE
FROM A BOTCHED
ILLEGAL ABORTION



KEEP ABORTION
SAFE AND LEGAL

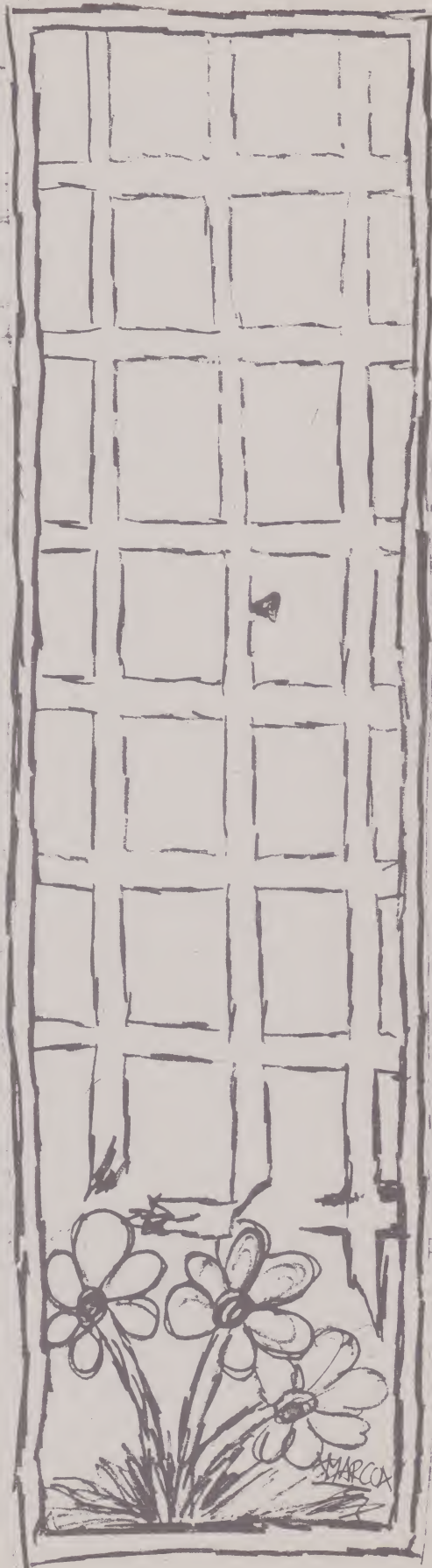


age



Pictures: Marco 5/6 November '93
Bailroom Esterhofen/JUZ Burghausen

THOUSANDS OF LIGHTS,
THOUSAND OF MINDLESS
PEOPLE, THEY ALL RUN-
NING AROUND IN CIRCLES
WITHOUT KNOWING ANY-
THING I'M HERE NOW AND
I'M FEELING IT STRONGER
THAN EVER BEFORE. THIS
PLACE IS BARREN LAND.
MY FRIEND, I FELT YOUR
LOVE AND WARMTH. STILL
I CAN FEEL YOU, BUT THIS
PLACE KILLS ME. YOU ARE
WORLDS AWAY, NEVERTHE-
LESS I CAN FEEL YOU AS
WE LAUGHED TOGETHER,
IT FELT SO WARM, AS WE
HUGGED ^{each other} I FELT YOU
SO DEEP. HERE I'M FIGHT-
ING A BATTLE. IT'S LIKE
I'M FIGHTING THE WIND.
IF I FIND MYSELF I
WILL LEAVE THIS WORLD.
I HOPE YOU WILL REMEN-
BER MY FACE.





BY ANY MEANS NECESSARY

BY ANY MEANS
NECESSARY

BY ANY MEANS
NECESSARY

WE DON'T BELIEVE IN FIGHTING A
BATTLE THAT'S GOING TO - IN
WHICH THE GROUND RULES ARE
LAID DOWN BY THOSE WHO SUP-
PRESS US, WE DON'T BELIEVE WE
CAN CARRY ON A STRUGGLE TRY-
ING TO WIN THE AFFECTION OF
THOSE WHO FOR SO LONG HAVE
OPPRESSED AND EXPLOITED US...
..... VIOLENCE IS NECESSARY !!

SUPERFLUOUS

First try-out zine by 2 very nice/obnoxious persons Interviews: w/Kevin (Downcast), Gasclene, Congress, Yuppicide, Jeroen adds an interview with Heroin & his M.O.F. tourreport also: tourreport Blindfold/ Shortstight, personal articles and lotsa pic's!

Belgium: 60BF pp
Europe: 2 \$ pp
Rest of the world: 3 \$ pp

Hazel Dronckaertstr.206 8930 Lauwe Belgium
Nathalie Damberd 18 8560 Moorsele



When there's no more room in hell...

Into midtempo grinding hardcore, dude?!

HYPOCRITICAL SOCIETY

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AGE

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THE U\$-TROOPS
GONE TO SOMA-
LIA TO HELP
THE HUNGRY
PEOPLE AND
TO PROVIDE
THEM WITH
FOOD

RIGHT?

WRONG.
OIL EXIST IN
SOMALIA, BUT
NOBODY KNOWS
HOW MUCH!

BEFORE THE ACTUAL CRISIS,
2/3rd OF SOMALIA WORKED
FOR THE OIL-INDUSTRY.

WITH THE "CHAOS" IN SOMA-
LIA, THE OIL-IN-
DUSTRIE HAD
TO

CONOCO'S MOGADISHU HEAD-
QUARTERS IS
AS A
U\$-CONSULA-
TE.

THANKS TO THE U.S. THE FU-
TURE OF THE OIL-INDUSTRIE
IN SOMALIA IS LOOKING
GREAT!

FLEE

CONOCO



THEY CAME AND KILLED AND
TOOK OVER. THEY ALWAYS COME
AND KILL AND TAKE OVER. THIS
TIME THEY SAID IT WAS TO FEED
THE STARVING OR PROPERLY
TERMEND HUMANITARIAN AID,
BUT AS THE SAVIOUR OF THE DOWN
TRODDEB LEAVEAS, THE PROMISES
FOLLOW RIGHT BEHIND. THE DOWN
TRADDEN FIND THEMSELVES IN
THE SAME SITUATION. STARVING TO
DEATH. AND AS WE WALKED DOWN
THE HOT, DUSTY DESERT ROAD,
THE ONLY REMINDERS LEFT BE-
HIND ARE THE NEWLY ERRECTED
ICONS OF THE MULTINATIONAL
CORPORATIONS EXXON SHELL AND
McDONALDS. IT'S CAPITALISM AT ITS
FINEST. THIS THE WESTERN WORLD
TERMS PROGRESS. THIS I TERM NEW
WORLD CAPITALISM.

TAYLOR STEELE
4 WALLS FALLING



VEGAN

COW'S MILK IS FOR CALVES - NOT HUMANS OR ANY OTHER ANIMAL! WOULD YOU PERFORM SUCH AN UNNATURAL ACT AS IS PICTURED BELOW? NOT UNLESS YOU'RE SOME TYPE OF ULTRA DEVIANT, BUT THE FACT IS THAT HUMANS WHO DRINK COW'S MILK DO JUST THIS WITH EVERY GULP! IT DOESN'T MATTER HOW OLD YOU ARE, YOU AREN'T MEANT TO DRINK COW'S MILK. HUMAN BABIES DESERVE NOTHING LESS THAN WHAT NATURE INTENDED FOR THEM: HUMAN MILK! SHOW US A COW THAT GAVE BIRTH TO A HUMAN BABY AND WE'LL SHOW YOU A HUMAN BABY THAT SHOULD BE DRINKING COW'S MILK. AND TO ALL YOU OLDER HUMANS: WEAN YOURSELVES!! IF YOU SHOULDN'T BE DRINKING YOUR MOTHER'S MILK, YOU SHOULDN'T BE DRINKING ANYONES, INCLUDING COWS!!

MILK
IS
A
NATURAL?



BOVINE MILK IS FOR BOVINE BABIES! IT'S NOT YOURS TO STEAL! COWS ARE NOT THE PROPERTY OF HUMANS. THEY HAVE LIVES OF THEIR OWN. THEY HAVE FEELINGS. THEY ARE CAPABLE OF EXPERIENCING PLEASURE AND PAIN, BUT SUFFERING IS ALL THEY FEEL ON THE INTENSIVELY CONFINED FACTORY FARMS WHERE MILK DRINKERS MILK IS FORCEFULLY COERCED FROM EMOTIONALLY AND PHYSICALLY ABUSED COWS. THEIR DRUG RAVAGED BODIES ARE FORCED TO PRODUCE 5 TIMES MORE MILK BY THE RELENTLESS MILKING MACHINE THAN THEY WOULD NATURALLY PRODUCE. THEIR CALVES ARE MURDERED FOR HUMAN LUXURY: VEAL. MILK, MEAT, AND ALL ANIMAL DERIVED "FOODS" ARE PRODUCTS OF THIEVERY AND MURDER. THEY LEAVE BEHIND A TRAIL OF BROKEN HEARTS, BROKEN FAMILIES, DESTROYED LIVES. A TRAIL OF BLOOD SCREAMING *MEAT IS MURDER*....SHOW SOME DECENCY AND COMPASSION IN YOUR ACTIONS - STOP MURDERING INNOCENT LIVES WITH YOUR GLUTTONY: GO VEGAN!

POWER

It is really cool, that so many people nowadays think about the liberation (the real liberation) of animals and take their measures. Being a vegetarian was not enough for me and for the animals (in the case that all people would be vegetarian) nothing would change. The cruelty would get harder. If you want to show every living being respect and love, there is just one alternative: VVEEGGAANNIISSMM!!!!!! It's not that hard as many think turning into a vegan. Read this article. Maybe you will find a reason for a completely cruelty-free lifestyle. For all the guys who think now: "Oh, just another boering animal rights article" I just can say: FUCK YOU!!! As long we consume animal products as long the oppression will continue. As long as the oppression and cruelty has not ended, I will speak out what I think is right!

First of all I have to make it clear, that veganism is the supposition for animal liberation. There shouldn't be a second opinion on this subject. We are out war, a war millions falling prey each year. Why are you wearing the corpse of animals, when you don't eat them? You don't wear fur, but why are you wearing the skin of a calf? It makes no difference. Murder is murder. Leather is also not a by-product of the meat industry. Just the skin of an dead animal makes 10% of it's worth. To get soft leather, a pregnant cow must be slaughterd. The soft leather comes from an unborn calf. There is also a direct link between the leatherindustrie and the milkindustrie. They are responsible, that cows are degraded to milk-producing-machines and bearmachines. They get forced into an artificial state of pregnancy. A short time after giving birth to the calf, cow and calf get divided. Just for the taste of milk. Cows don't give milk automatically how we are taught from child on. Milk is for the calf and for humans. If a cow isn't able to give milk anymore, the cow will finally end up in a slaughterhouse. That's the fate of thousands of cows each year (700 000 animals each hour). Normally cows can reach an age of 20 years, but not in the dairy-industrie. After kidnapping 4-5 children of a cow, the cow gets slaughterd. This enable the murder to get the highest profit as possible.

What happens with the calfs?

After seeing the light, the calf gets divided from his mother. That phychichal and psychological suffering is just the brginning of a lifelong torment. A few animals get slaughterd for their meat or even for rennet, which is needed for the production of cheese. These animals just live 2 weeks, while other cows spend their life in prison, without seeing the sun or grass until their death.

80% of the so called beef is a direct product of the dairy-industrie. Befor nowadays the female beef-cow gets killed, her ovaries gets removed and get impregnated with the sperm of a so called "high quality bull". This occurrence makes it sure, that only calfs with a high profit will "see the light".

The dairy-industrie, the veal-industrie and also the leather-industrie are linked with each other. It's a fact, there is no shred of a dead animal, that won't be sold:

- their skin as leather
- their muscles, fat and organs as meat
- their blood for the production of food for pets
- their bones, horns and hoofs for gelantine
- their hairs for brushes and pencils
- their eyes to dissect

When we want to abolish the oppression of animals, how can just one close his/her eyes to the dairy-industrie. The white milk is in fact red, bloody red. So finally I can say: MILK IS MURDER!!!

The same disgusting buisness is the good "egg". It's not just the torture in the cages, It's also the myth of a "little happy Chicken" on a green field. When they are not able to give eggs anymore, they get killed for the taste of their flesh.

We should not forget the sheeps. Humans also rob milk of sheeps. They also get killed for their meat and tfeir wool. Alone 30% of the whole sheep-wool is from slaughterhouses. Nowadays thousands of sheeps freeze to death, 'cause they can't³ with the coldness after humans stole their wool. Millions die through the



By the way,

fact

straight edge

coldness , diseases, injuries and also through pregnancie-complications.

Let's talk about bees. Their main forage is honey. The bee-master robs the honey and exchange it with a kind of sugar-icing. It's also much cheaper for the bee-master to eliminate the whole bee-hive before winter than helping the bee to survive the wintermonths. This not very astonishing, that whole swarms get killed by their robbers. The queen-bee is getting a so called "artificial impregnation" ans she is sent away by post. If she didn't survive the transport, a new queen-bee will send away by post again. During the manipulation of the been-hive, many bees get crushed and also the wings of the queen bee get pinched off. So she is not able to swarm anymore. I said it at the beginning: VEGANISM is the supposition for animal-liberation. Even if the whole world would turn to vegetarianism, nothing would really change for the animals.

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write to: Sascha Franzen, Oldenburgerstr.16, 47169 Duisburg, Germany

GIVE BOTTLE THE BOOT



The cruelty would continue. There is just one solution to free animals from their hurt and this solution is a VEGAN REVOLUTION.

As a vegan I don't eat animals, quit leather, I don't drink milk, eat no eggs, eat no honey, quit animal-tested goods, ...

The meat-, dairy- and eggindustrie is a typicall capitalistic establishment. No matter what feelings and emotions a animal feels, it will exploited and get killed. They also care a shit about death. They kill life. Life is love. I also believe being a vegan (also vegetarian) gives me (us) back my sense for feelings. A feeling you can call respect, love, ...

VEGANISM is the only way showing that all life is equal.

Marco

vegan

Revolution

¿A QUÉ
OCURRIÓ TODO
ESTE RELAJO ???



LA RAZA

AGE double 7"

This is one of the best records I've heard for a long time. Their music is a beautiful mixture between brutality and softness.

The lyrics are pretty political, also in a very personal way. The 7" contains 7 songs and a booklet (22 pages), which is packed with many words and pictures.

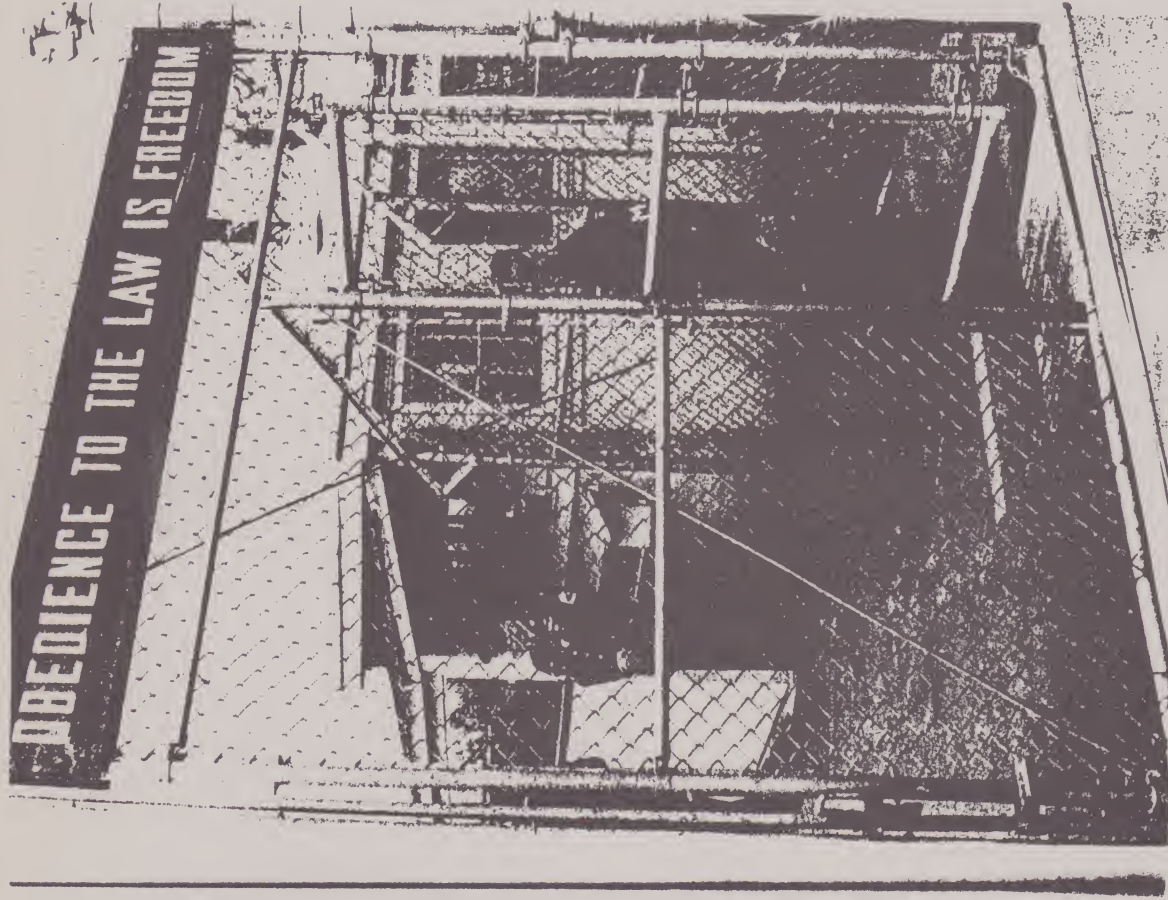
EQUALITY RECORDS c/o Corey van Villiez, Irisstr.19, 67067 Ludwigshafen, Germany.

BLINDFOLD soebermindmeditation 7"

Listening to Blindfold gives me a very strange feeling. The lyrics are more personal. Musically, they play more an softcore (this isn't meant negative, not at all). Blindfold are so deep, so emotional. **WAREHOUSE RECORDS**, po box 84, 8930 Menen, Belgium.

DESIDERATA 7"

The first song I have ever heard of Desiderata was their song on the "Give me back" comp, which I liked a lot, but this 7" is even a step further. The lyrics are so personal. They are on Desichord Records, so there is no musically explanation needed. Damn good music and words. **DISCHORD RECORDS**, po box 4804, Washington P.C. 20008, USA.



BLOODLINE one thousand screams
What, this record is damn heavy, really really heavy. Compared to the "can't rest ..." LP, this piece of vinyl is much cleaner, it sounds straighter. The lyrics are pretty mature. My favourite is the title track. Unfortunately Bloodline has broken up.

DOGHOUSE RECORDS EUROPE, Ant der Rothalde 17, 79312 Emmendingen, Germany.

EARTH CRISES all out war

Extremely good music, but totally stupid lyrics. No allegiance. **FUCK Earth Crises**!!!!!!!!!!!!!!
CONVICTION RECORDS, 124 Harvard Pl. Syracuse, NY 13210 USA.

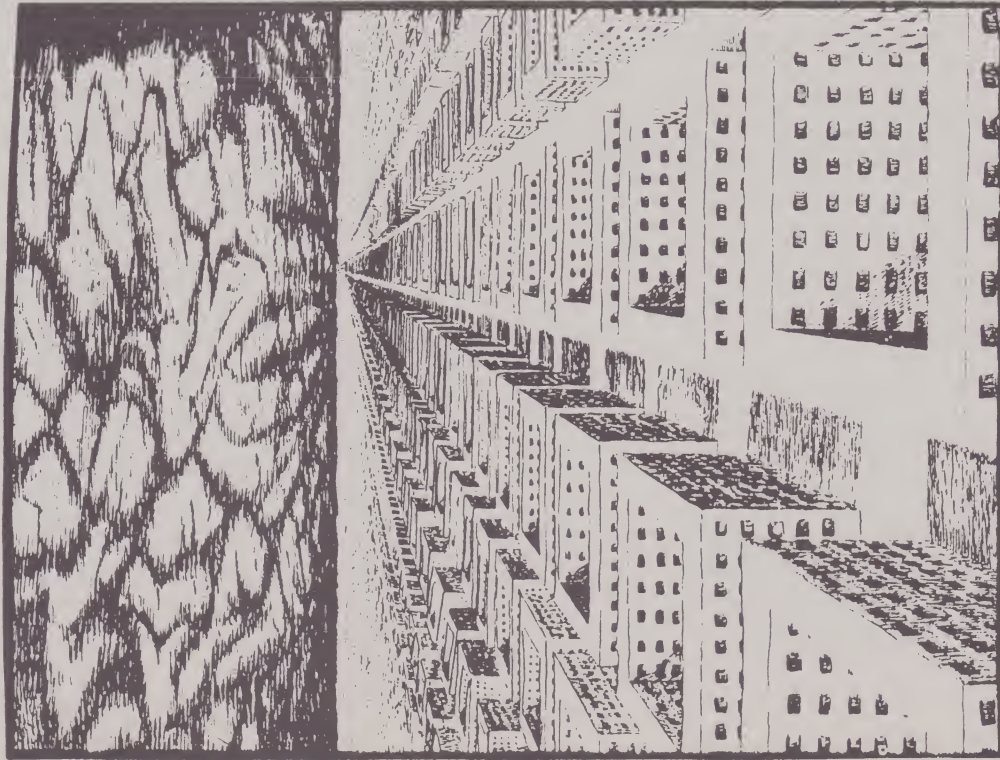
FEEDING THE FIRE nosubmission

Excellent record here from netherlands commie thrasher. Just kidding! This is really brutal stuff. "Pattern" sounds pretty much old-school. Great lyrics, by the way. This record is red as hell! (ha)

RED WAX RECORDS, po box 85317, 3508 AH Utrecht, Netherlands.

FOUNDATION PURITY 7"

This 2-song piece is definitely one of the best releases this year. Foundations music is pretty slow, it is kind of relaxing. This record is really pure. Spiritual in an personal way, I guess. For me it is. Kill me!
ROUND FLAT RECORDS, 63 Lennox Avenue, Buffalo NY 14226, USA.



MANUMISSION 7"

Another really cool piece, is this record. First of all, it includes an interesting booklet, dealing with four people and their resistance against oppression. The music is really brutal. Their song "Humanity" has so much energy, especially the spoken part at the end. Yeah, I want it back.

EBULLITION RECORDS, same as ICONOCLAST

VINYL REVIEW

FOUR WALLS FALLING

European Release 7"
WWWhhhhaaaaauuu, what a piece of vinyl. As far as I'm concerned, this record is for me one of the best ever. It's a long time ago, that a song like "Punish" gave me so much inspiration. You can feel the anger in every single word. The lyrics are pretty intelligent. Musically, they changed a little bit, compared to "Culture shock". More softer, but much more intense. UNDERSTAND RECORDS, c/o Rüdiger Mahn, Röttiser Str. 33, 08547 Jössnitz, Germany.

HYPOCRITICAL SOCIETY Pyre do.7"

HypoSociety sound pretty strange. I really had to get used to it. The music is slow, drawling. It's kind of psycho elements into it. The singer sounds like, he would puke his voice. All in all a good record.

EQUALITY RECORDS, same as AGE.

ICONOCLAST Groundlessness of belief 7"

Groundlessness... is truly a beautiful 7". "I like you less..." sounds pretty much punk-rock (punk as fuck), the rest of the vinyl is so intense, hard-moving dirty Rock'nRoll. The singers voice sounds so damn disgusting.

EBULLITION RECORDS, po box 680, Goleta, CA. 93116, USA.

MAJORITY OF ONE 20 00 Years of indecision LP

Their new stuff sounds totally different than their old stuff. The sound is much slower, it sounds much more mature (what a stupid expression). Also their lyrics changed. It's harder to get through. Like I said before, much more mature (die, sucker!) I like this record a lot.

DOGHOUSE RECORDS, po box 8946 Toledo, OH 43623, USA or DOGHOUSE RECORDS EUROPE.

LIFETIME background LP

This is music for the heart. Every song sounds like a lovesong to me. Ari has such a lovely voice. It's quite personal stuff. I'm in love with this record, whau! NEW AGE RECORDS, po box 5213, h.b., CA. 92615, USA.

JUST KIDDING new two songs

I got the new songs a few month ago, but still I can say Just Kidding are one of germany's best bands. Their style is quite doomy. Compared to the demo. it sounds much cleaner. The voice of both singer are partly classic. It sounds really really strange. The songs are called "Schlacht am Horizont" + "Choral". German lyrics.

Sonja and Ute Streit, Im Woogtal 11, 6719 Bobenheim am Berg, Germany.

SINKER 7"

Sinker are doing a more relaxing kind of music. It sounds mellow. Their music reflect a lot of frustration and pain, but on the other hand it makes me really feel good. It contains two songs.

SUNNY SINDICUT RECORDS, 5127 Alrene Ct., Carmichael, CA 95608, USA;

MEAN SEASON Bleed to me 7"

It's cool music, but I don't like the voice. It doesn't really fit to the hard driving music. Lyrically it's more personal stuff.

NEW AGE RECORDS, same as **LIFE-TIME**.

TRUTH AGAINST TRADITION You

are nobody's slave but your own 7"
Like on their first record, this 7" has brilliant lyrics. They are strong political. It seems to me, that they got faster, much harder. To be honest, I miss a song like "Earth" on this record.

TAT, po box 2571, 89015 Ulm, Germany.

SUCKERPUNCH 10"

Suckerpunch sound great. Their songs are fast and powerful. I can feel a lot of energy in Suckerpunch's music. The 10" comes in a nice booklet, including the lyrics, articles and a damn cool suggestion for people who say "there is nothing to do in my town." (ha)

LITTLEDHEADRECORDS, 1693 Franceschi Rd., Santa Barbara, CA. 93103, USA

SPITBOY True self revealed LP

The first thing, that came into my mind after I've heard it was, Spit-boy got more slower, more softer. But still they have a lot of energy. The lyrics deal with sexism, from a women's point of view. It includes a beautiful booklet. In my opinion a important record.

EBULLITIONRECORDS, same as **ICONOCLAST**.

USE YOUR STRENGTH destroy the myth of animal experiments 7"

U.Y.S. are so fucking extrem. Every little riff is so damn brutal. U.Y.S. are no cheesy S.E.-band, like the name maybe sounds. Intelligent lyrics dealing with a lot of animal rights, 500 years of genocide,.....

Yeah, Bautzen-Zentrum Hass Kern. In dein Gesicht! Die, you weak bastard! (haha)

Contact: Sven Bernhard, Otto Nagel Str. 78, 02625 Bautzen, Germany.

MEREL/ICONOCLAST split 7"

I've never heard Merel before, but this song is also one of the best I have heard ever. The spoken part leads to a real explosion. The singer is really throwing up. Iconoclast have two songs on it, which are absolutely cool. Good lyrics. The sound is very similar to their second 7".

OLD GLORY RECORDS

POINT OF VIEW 7"

This is a really cool S.E.-band from somerdale. The music is powerful with mosh-core aspects (sounds pretty cheesy, but true). There is also a lot of melody into it. The ideas behind the lyrics are really good. The lyric to "Liberation" is excellent, also the intro to "the first division".

REFLECTION RECORDS, 101 Syca-more St., #7, Liverpool, NY 13088

STEP INTO NOWHERE blaue meere rote schiffe LP

SIN's kind of music is so totally different from most bands. I mean this piece of vinyl is so incredible. I'm

sorry for using a comparison, but it reminds me a lot of Neurosis.

Strange lyrics, but this doesn't mean they are not good. They are marvelous. The lyrics are in german.

HOMEMADE RECORDS, Jens Wagner, friedhofstr.17b, 67098 Bad Dürkheim, Germany.

NOTHING REMAINS Pictures 7"

It's hard to describe Nothing Remains music. I really don't know what to say. The lyrics are quite o.k..

HOMEMADERECORDS, same as **STEP INTO NOWHERE**.

KNOW YOUR ENEMY



ASHES 7"

After their so intense demo-tape, now the first 7" of Ashes. It gives such a good feeling. The tenderness inside the singer's voice, is unbelievable. To me Ashes are very similar to Life-time. They are one of the few bands, that really make me move. Thanks. **NETWORK SOUND**, po box 5213, huntington beach, CA 92615, USA.

FRAMEWORK gate keeper 7"

First of all, the cover is damn beautiful. It seems to me very deep, just by the way. The lyrics to both songs are quite good, more from a personal point of view, but they give a good feeling. Framework's music is more slower, kind of moshy (is this not a cool word, isn't it)

BLINDFOLD



Pictures: Fabian 21 July '93
JUZ Burghausen

3/12/93 compilation 7"

Oh god, this record is awesome. All 4 bands play live. It includes Not for the lack of trying, Manumission,

John Henry West and Sinker. All 4

bands have so much energy, so much power. I can't really explain it, you have to feel it. Fucking awesome.

The record comes with a booklet, done by the wizard himself.

EBULLITION RECORDS, Postal Box 680, Goleta, California 93116, USA.

IRONSIDE fragments of the last judgments 7"

Ironsides are damn heavy. There music is totally brutal and intense. Lyricwise I didn't get through. Sorry. Anyway, a good record. A cool cover, die sucker!

SUBJUGATION RECORDS. 46, Caedmon Crescent, Darlington Crescent, Darlington D13 8LF, England.

NOT EVEN fanzine #4

This is the first time I'm reading Not Even. Interviews with Hazel (remember: Shortsight) and Rallhead. Lots of cool stuff dealing with sexism, also in Hardcore.

Not to mention the letters by people, who felt offended by Daisy. Cool funny photographs from a view chicks. Also nice pictures by a few hairy kribnas, that spawned a movement with their noses. (that)

An important fanzine!

DAISY ROOKS, 8709 fenway dr., bethesda md. 20817, USA

REVIEWS ABOUT WORDS REVIEWS ABOUT WORDS REVIEWS ABOUT WORDS



REVIEWS ABOUT WORDS REVIEWS ABOUT WORDS REVIEWS ABOUT WORDS REVIEWS ABOUT WORDS REVIEWS ABOUT WORDS

SCRIMAGE ZINE 3

This is probably one of the worst zines I've ever seen. The whole zine deals with krsna stuff and it's totally stupid. Another guy who claims to have the only truth. Interviews with Blindfold, Shelter, 108, Tony Victory and Golgatha. Also a Shelter - tour report and reviews. This zine is just a waste of time.

MARTIN LEMPERLE, Anna v Freyberg-Str. 30. 7958 Laupheim (old postcode), Germany

CRETIN fanzine no 1

This is beautiful small fanzine. It includes a few cool political photographs/pictures and words. It's really nice. The smallest zine I have ever seen. Cool!

BILL MAHONEY 5822 W. River Rd., Salem, VA. 24153, USA.

INDECISION fanzine #1

This is a quite cool laidout zine. Interviews with Undertow, New Age Records, Worlds Collide and Endpoint, which I like a lot. The rest of the interviews are good.

An article by Daisy from Not Even fanzine. The article "just a thought" I have my problems with it, yeah, I think it sucks in a certain way, but on the other side I have to admit, it is totally honest about his person. It also contains many photographs and reviews.

INDECISION FANZINE c/o Dave Mandel, 23391 Mulholland Dr. #110 Woodland Hills, CA 91364.

SLAYER

A real Slayer fanzine. Lots of the best lyrics I know. Slayers full of energy, love and feelings. It contains poems, articles about anarchy and veganism and lots more. There is also a small poem from Daisy Not Even included. A whole fanzine from a woman's point of view. Lots of words and many feelings. It influenced me a lot. Order!

SIMBA, Vique, 20 Brangwyn way, Brighton, Sussex-BN18XA, England.

PROFANE EXISTENCE issue #19/20

This is the most political fanzine or better newspaper, I know. Everybody knows it. I guess. A lot of stuff about anarchy and many more political stuff. They article about Operation rescue is rad. Many letters and reviews. The poster, which is also included, is damn cool, just by the way. Burn them, yeah!

PROFANE EXISTENCE, po box 8722, Minneapolis, MN 55408. USA.

TRUSTKILL fanzine #1

A new fanzine from amiland. A quite nice layout, cool interviews with Lincain, Iconoclast, Ashes (hmmm), and Another wall. A few photographs and reviews. 2 funny articles about religion. That's it. A really nice 'zine.

TRUSTKILL, c/o Josh Grabelle, 23 Farm Edge Lane, Tinton Falls, NJ 07724

CRUCIAL RESPONSE #1

This is a piece of words from the legendary Crucial Peter. Totally red edge, stuff about straight edge, especially

the european scene. Also an article about the notorious Ruhrpott S.E. Posse. Kill.thal

PETER HOEREN, Kaiserfeld 98, 46047 Oberhausen, Germany.

THE ENGINE fanzine

This 'zine has a nice layout, including interviews with Nations on fire and Endpoint, which is pretty cool, unusual. A really strange article about straight edge, that sounds more like reading a bible: "I believe in straight edge", funny. A few articles about animal rights. All in all, I'm missing a little bit of warmth in it. The whole 'zine is in german language.

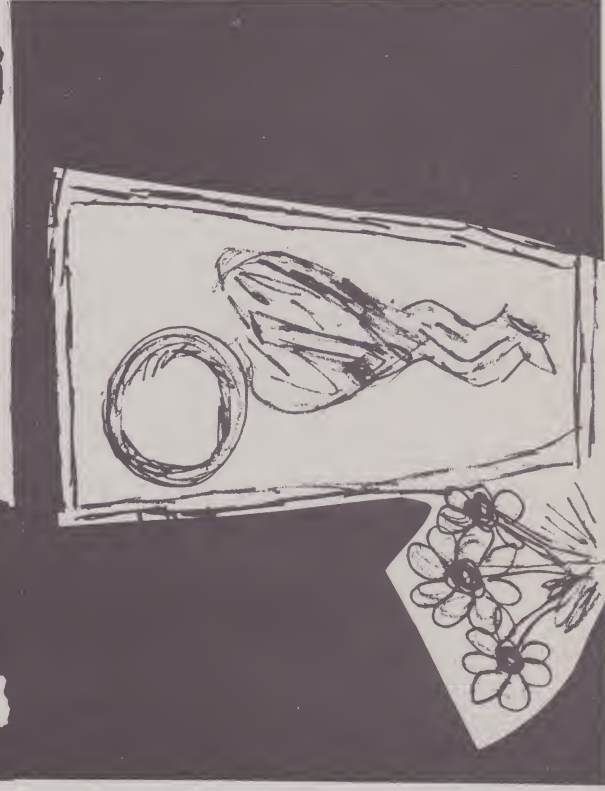
ALEXANDER KRAMER, Rheinstr. 2, 47226 Duisburg, Germany.

BOUNCIN BALL fanzine #1

I like this piece of paper a lot. It includes an interesting article about the different pattern of educating girls and boys. Then there is a quite cool "fuck hari krischna"-article. Interviews with Dead Beat, 1.6 Band, Initiative für offenen Vegetarismus and Bloodline (Hey boy!) A stupid article about straight edge, which is kind of naive. "Hey Markus, S.E. sucks, just by the way". Good fanzine, nice layout.

MARKUS HOFKO, Schnitterstr.23, 86179 Augsburg, Germany.

Love



OUR STRUGGLE #2

This is a quite average fanzine. Interviews with Onward, Encounter, Shortlight Open up, Blindfold and Nations on fire.



All interviews are kind of tedious. I also don't like that article about straight edge. I mean how should I change things, if I just complain about all the "weak looser"

or what being poison free means. Keeping your mind and body under control is just the first step, it's just a fundament for change. Straight edge won't change the world. It seems more like a clique to me. Try to piss people off, use your political mind and don't hide behind your edge. What, many words, going out to a lot of people, not just to you, Tom. The fanzine also includes reviews and an russian and UK-scene report.

TOM LANG, Pidingweg 33, 5020 Salzburg, Austria.



WE CARE fanzine#1

A new fanzine from Austria. Nice interviews with ManLiftingBanner Nations on Fire and the Association against animalfactories, but what the fuck is the Hardline X on the front page. The article about the exploitation and the link to drugs is a good joke. How can you preach anything, when you are doing it yourself. This "Hardline"-fanzine is really a good joke, as long he is serious about his words and its meaning. Yeah yeah, you better think before you act.

WE CARE, Tom Grundner. Am Auwald 29, 5161 Elixhausen, Austria.

RECYCLED PAPER FOR RECYCLED THOUGHTS fanzine

It's one of my favourites. It is totally small, no interviews, just personal stuff. Angry stuff, weird stuff, warm stuff. Really cool. Yeah, fuck Hardcore, yeah fuck it! Order!

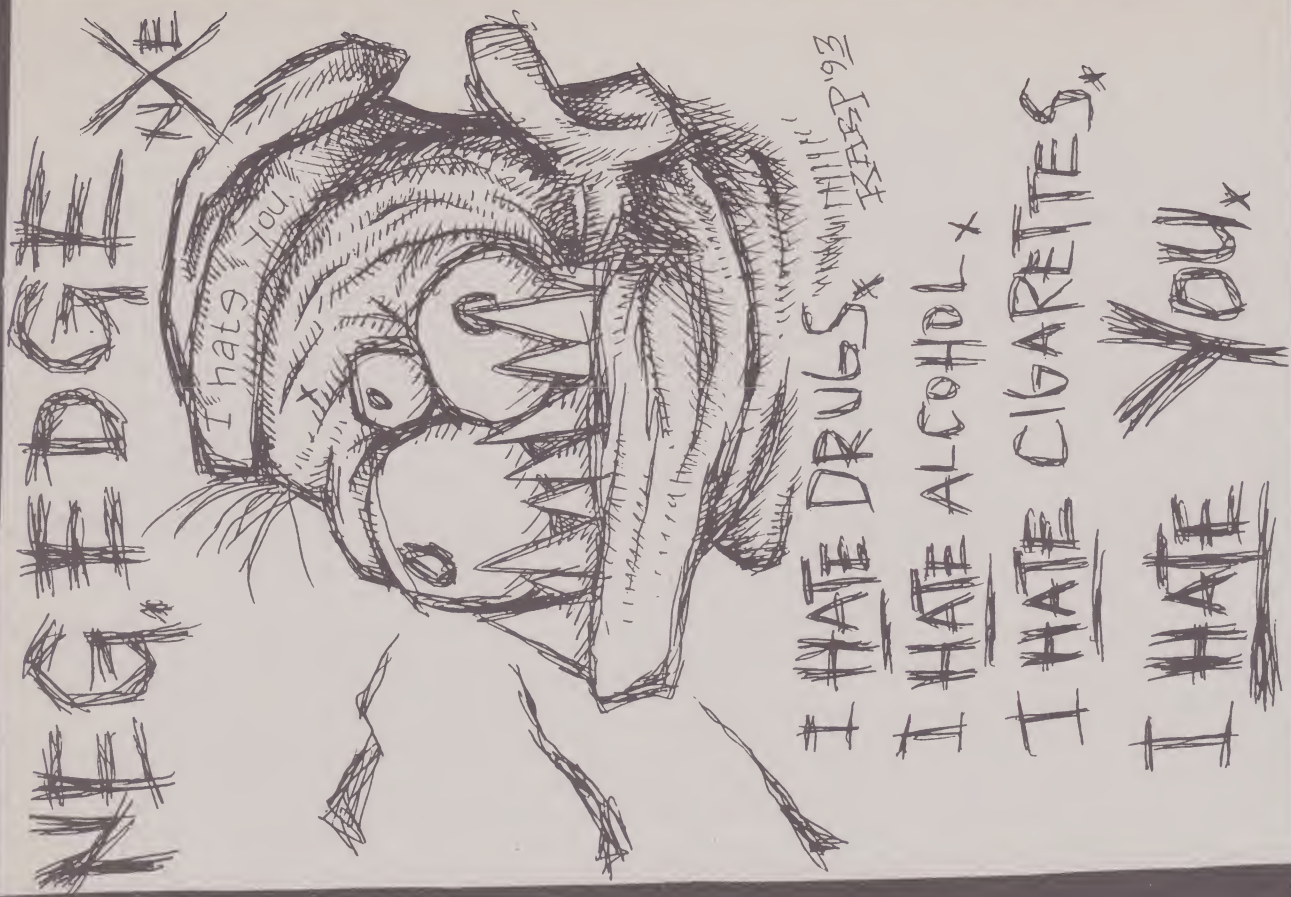
I'm not sure, but I think the editor is Jeroen from Nations on fire.

WAREHOUSE RECORDS, c/o Jeroen, po box 90, 8500 Kortrijk, Belgium

PUNCHLINE read our lips

This issue deal just with sexism, women's oppression. There are a lot of damn good pictures and photographs in it. It's pretty nice layouted. A report about alternative abortion methods, which is very intrested, especially for people, who know less about it, me included. This is an important fanzine.

PUNCHLINE, BM Box active, London WCIN 3XX, England.



Why spend time learning...

AS FAR AS I'M CONCERNED, SHORTSIGHT ARE ONE OF THE BEST BANDS AT THE MOMENT. THEIR ENERGY ON STAGE, THEIR POLITICAL IDEALS, SASKIA'S BOLD MOUTH AND THEIR REFRESHINGLY MUSIC MAKE THEM DIFFERENT FROM MANY OTHER BANDS. THIS INTERVIEW WAS DONE AT A BEAUTIFUL SUMMERTIME DAY WITH HAZEL IN MY ROOM. MARCO

Marco: First of all, introduce yourself! Who is Hazel?

Hazel: Hazel is a name I chose myself, because I liked it. I don't really like my real name, and I like the fact, that only people in Hardcore call me Hazel. Right now I play second guitar in SHORTSIGHT, which I enjoy very much. It feels good to be in a band with Saskia, one of the few girls in Hardcore and one of my best friends. She gives me a lot of energy and courage to be active and involved. I'm doing also a fabzine SUPERFLOUS with Nathalie, also a great girl in Hardcore. It's going to be ready in september (?), and I hope we'll do lots more, and maybe we will do lots more, and maybe involve more people. Internationally I'm involved in the CHICKS UP FRONT POSSE, which is to me a network of girls and guys in Hardcore, but I'm closer the girls, I guess. And I'm doing a project: COATRACK (?) with Daisy from D.C. and Vique, Macca and Roo from England; it will be great! We will play a show in november in Bradford and hopefully have a 7" out..... and I love meeting people all over the world and to communicate. BUILD UP A NETWORK!

Marco: What is the chicks up front about?

Hazel: It's definately more tahn being up front at shows, which alot of people think. It's about doing more than just listen to and talk about music. It's about being involved in an active way. It's about communicating and making certain important issues clear and making it a topic of discussion, sharing feelings and views from a woman's point of view. It's time people realise there is more than just the male side of it. It's about trying to learn. But it's also about hugging and affectinate, about standing up front at a 4 WALLS FALLING show and shout along with the pro-choice song. It's about love, respect and fighting the conservative male dominated society, also in Hardcore.

Marco: So is the C.U.F.P. a seperation from the often so male dominated scene.

Hazel: I guess it is, because so many give C.U.F.P. so much shit, that's when you notice it's important. You confront people with themselves, and it's amazing what aggressive and negative reactions C.U.F.P. gets. We definately didn't choose to separte, we want to work together, male and female, but it's the people who don't want to deal with their own conservatism and sexism who separte themselves from us. You might say, "yeah, but you call yourselves "chicks"" well, that was the first step, for me anyway. When I got involved in the Hardcore-scene, I was one of the few women and it wasn't so obvious to be up front at a show. Most guys saw us as a threat.

Marco: Are there any boys involved?

Hazel: Yes, there are! There are twice as much boys involved than girls! But I like the use of a feminin name. I'd like to see boys getting more "feminin". I don't like the use of the word feminin, but I don't know another way to say what I mean. How funny is it to call guys "chicks"? And they love it! I'm glad there are so many boys involved, not only in the states, also in europe there are already quite a few.

Marco: Exist any kind of rules into it?

Hazel: I don't like rules, and I've noticed, I think everyone else in C.U.F. too, that other people tend to make the rules, they say what you have to do to be called a "chick", they define the posse, and up 'till now I have heard a lot of misconceptions, and I guess that's also a part of the whole thuing, why do people want to make up rules for



themselves and others? And the worst thing is that they are so sure that they are right! Daisy (Not even fanzine.-M.) has never said what C.U.F.P. is, or set rules..... What I know about it all, I know through her letters and through her fanzines and I feel I can relate to her, her way of thinking and what she wants to achieve.

SHORTSIGHT

An important thing for me is that people question themselves and the way they are thinking, to realise their urge to conform to what society forces us to be. Be it sexist, intolerant, materialistic..... Get out of your close minded small world! Communicate, learn, love, get involved and enjoy it!

Marco: When and how did you realize the first time you are not equal to a boy or a man?

Hazel: I don't know exactly when, but I remember from my childhood, how the situation was at home, how my dad was always working, and when would get home, he would just sit down in an easy chair and watch the news, while my mom brought him dinner, cleaned the dishes afterwards and during the day did all the housework. She did not work. She told me she stopped working, when she got pregnant with her first child, because my dad said, that his wife should not work, he would work to support his family. It would mean he was a bad husband, if he let his wife work. And my mom really wanted to keep working, but she gave it up for my dad. In the weekends my dad gave performance, doing the technical stuff and doing the garden. Later on my dad made clear that my brother, I have one sister and one brother, was the only one to go to university. My sister and me would have to go to work at 18.



I think there is a need for drastic and direct actions, that shock people, wake them up from their comfortable sleep.... We need more than just talk and meetings. Why wait until everybody has the same viewpoint. Why wait and watch people suffer, do something!
Hazel

Marco: It sounds that you have already coped with the images "forced on you". Do you think, you have the potential to change boys and mens way of thinking?

Hazel: It's not easy, but I think I do. The only way to do it, is to begin with having faith in yourself, to believe that you are equal to men even though everything in society tells you otherwise. It took me a long time to be able to stick up for myself as a woman, especially when you realise the situation of women and women close to you are satisfied with their inferior position. they accept it passively and keep playing the role. It's discourageing when you talk to them and they recognize they are pushed in a roleplay, but they don't want to change it, because that would mean, they would loose friendships or their relationship. It means fight!! I try to confront the men and boys I know, whenever I feel I have the strength to take the strong reaction, because most of them will say I'm wrong, I'm exaggerating, I'm too emotional..... they will just shake their heads, think I'm one of those nutty feminists and won't ever question themselves, but when I do get a positive reaction, I try to get to the bottom of genderdes(?). It takes a lot of talking and energy. Little by little maybe there will be a change. C.U.F. is a start.



I always felt like I was worth less than my brother or my dad, but I think I only really realised when I started thinking about playing "house" with my girlfriend when I was 8 years old; she always wanted to be the woman, I had to be the man. I had to be a certain way, and I didn't want to, but she get angry, if I didn't play along her way.

Marco: Last month you were on tour with SHORTSIGHT and BLINDFOLD. How did Saskia and you feel playing almost just for boys?

Hazel: I don't know exactly how Saskia felt about it. But I know, she and I were very happy everytime there were girls up front when we played. We always went "hey did you see that girl, cool! There are girls coming to see us play!" I didn't really talk to



many girls, but they were all very positive towards us. We met Delphi from Salzburg, and I can't tell you how good it felt to know her. Saskia and me, we stayed at her house, and she kept apologizing for the state of her room and stuff, but for us it was the best fucking night. We talked 'till late, and it was a good feeling to be in a "Hardcore-bedroom", that belongs to a girl!! If you have ever experienced it, you know what I mean. It was intense to share our personal experiences and feelings, to get a new member in CHICKS UP FRONT. I'm glad to have met a new friend. But I did wish for more girls. There were some girls more at the back at shows, and I wish I know how they felt about seeing a band with girls in it.

Marco: How do you thing was the response from the audience to SHORTSIGHTS introductions, like when Saskia told the people, half of the world is female, but they have no power or might?

Hazel: I only heard the positive reactions, but I'm sure alot of people didn't care. The best shows were in Salzburg and Burghausen, there were a lot of people, and they seemed very interested. A lot of people came up after the show to talk. We all felt great about peoples reactions, it gave us alot of energy and the feeling it was all worth while. Our first show was also cool, not that many people came, but we stayed at Marcus' house, who organized it with like seven other friends, and we talked 'till 4o'clock. The introductions were the start of a very intense and interesting conversation. Saskia had talked about how to change the system we live in, so socialism was also the big topic of the night. Denmark was the most difficult, because not everyone understood english, sometimes we started talking to someone, and they gave the weirdest answers, because they didn't get the point, or they wouldn't say anything..... Besides that, we got many reactions to the introductions, but mostly from people who agreed.

Marco: Ok, we turn away from the subject for a split. Would you label yourself as a political person?

Hazel: Well, I'm not st. I try to be aware, but I think I'm nowhere out feeling really political. I've loved I just have left to find an group of people who I can really relate to, that I feel I could be active with, and I've found, except from the people of SILVER RED and MAN LIFTING BANNER, but with them I feel I know nothing yet. There's so much to learn, but I believe in a lot of things they say. I guess right now I'm mostly concentrating on working individually and with SHORTSIGHT to bring new peoples minds, and on sexism, because that affects me so deeply as a person, needing to deal with that every day, every hour of the day. I hope to take it further and bigger, with all the people I know, that are working towards a common political goal.

Marco: Do you believe you just can fulfill your political interests in a certain group?

Hazel: Yes, how else are you going to change anything, but by working together.

Marco: You think a single person has no potential to change anything.



Hazel: I think that everything you do on a personal level is a part of educating people, like doing fanzines, making all kinds of art, etc..... after the educational process, you can think about bringing people together, organizing to make the effective change.

Marco: That's a socialist aspect, to organize the masses for effective change. Would you say that just socialism is the right answer to all our problems?

Hazel: I don't know everything about socialism, and by what I've read about their views and goals today, it seems to me it's not enough. They say there's no use to boycott multinationals, and other things, that there is no use to fight in the name of feminism or against racism, because the revolution unites all those ideas. I think there is a need for drastic and di-

rest actions that shock people, wake them up from their comfortable sleep in their self-centered lives. We need more than talk and meetings, why wait until everyone has the same viewpoint. Why wait and watch people suffer. Do something! I feel responsible and involved in the world problems. I believe that the working class can change something, but you can start by changing your lifestyle and convince other people to feel responsible too.

Another thing I also find is really important is the liberation of peoples emotions and feelings.
Hazel



Marco: So, do you think that so called "terrorist" or anarchist-groups are necessary for a drastic change? For myself I can say, groups like RAF are part of the revolution. Do you agree?

Hazel: I like your political questions! Yes, I think they are necessary. They prove a point even if they don't change the situation. They are real! People need proof and real examples to believe, I think. I don't know, if the revolution is any closer..... capitalism is still winning, it will have to get lots worse, before people will feel the need to really change their situation, but I'd encourage everyone who wants to do an action and has the courage to take the systems punishment. I hate the restrictions people in power force on us.

Marco: O.k. let us turn to maybe more personal questions. I hope this o.k. for you?

Hazel: Yeah, Marco, I love it.

Marco: You told me a short time ago, you are feeling these days so close to nature; you feel like a straight edge hippy (ha)? What is it about?

Hazel: In the 60's people were also boycotting multinationals, big industries, they wanted to go back to nature, make things themselves, help the poor countries, they wanted peace, instead of greedy wars. I felt like those values are in our scene today, more than in the 80's punk-scene. We believe in a cruelty-free lifestyle, biologically grown food, we are politically involved, aware of the situation in third world countries, we support their products to avoid exploitation, we are concerned about

environment..... What I mean was, that at first I didn't like the idea of becoming a S.E.-HIPPIE. My sister and brother had hippie-ideas, and I always thought it was kind of silly. I have this association: naive-drugged-always-happy-people, but on the other hand they were also politically active, nevertheless I don't want to be a hippie. It was more a joke.

Marco: Sometimes I have the feeling there are certain kind of rules in the scene, no, what I want to say is, I think for many people it's a contradiction being into HC and showing feelings, for example feelings for nature, love, sex.... feelings that give you an deeper insight. Do you know what I mean?

Hazel: I think most people, who relate to HC, recognize an urge to react against society, parents, school, more like a youth culture. They feel the need to belong to something, to feel understood but that doesn't necessarily mean that everyone is liberated and has no problems about emotions and intimacy. What I don't like about the scene in general is the great expectations of people. Instead of helping to get over certain barriers they criticise and judge and leave it there. Especially like what Kent McCand has written in his "NO ANSWERS" zines and the compilation record he put out "GIVE ME BACK". It has very good texts in the inserted booklet. Check it out!..... I'm always working on showing exactly what I feel or how I felt about certain subjects, but sometimes I take too much notice of what people say, and when I'm not 100% sure about something, I'd would rather not talk than feel dumb. When people ask me a direct question I answer honestly though. I don't hide my opinion.

Marco: Uh, I'm out of questions now. If there is a question, you want to answer, go ahead!

Hazel: I can choose a last question? That's nice, but also difficult. I guess I'd like to talk about what's important to me at the moment. There are a few things, that really annoy me: people who don't have the energy to do anything, who think they are tired, but are actually lazy. People, who just sit around all day, saying they are bored, but they can't think of anything that's productive. Most of all in HC, because there is a million different things you can do from being active. Making a fanzine, learning, educating yourself, making music, art, travel around, make new friends or communicate, make our network tighter and bigger. I could go on. Use your imagination. Another thing I also find really important is the liberation of peoples emotions and feelings. I feel there is not enough warmth and expression of inner feelings. I wish there was more hugging, kissing, touching. Why is everyone so afraid? It will bring you closer to people, it gives you positive energy..... I don't see anything wrong with that.

Marco: Are there any last words?

Hazel: I enjoyed doing this interview with you. You had good questions. I hope you can inspire people with your fanzine, like you inspired me. Thanks.

SHORTSIGHT

Why spend time learning...

If anyone wants to write to Hazel:

Hazel Lapers
Dronckaertstraat 206
8930 Lauwe
Belgium


HOMOPHOBIA

I AM AFRAID OF WHAT I DO NOT UNDERSTAND

I AM IGNORANT AND INTOLERANT OF DIFFERENT LIFESTYLES

I FEEL THREATENED AND USE HATRED TO EXPRESS FEAR

I NEED TO CHANGE



People feeling powerless and frustrated. They are drowning in a sea of forgotten feelings. Trying to run away, losing their identity while taking these substances. Instead of building up equality, this system tries to sell its kind of freedom. A freedom based on oppression and violence. They keep telling us, we would gain freedom by drinking this and smoking that. With any habit, that blurs our thoughts, freedom never can be gained. We found our way. It keeps us from falling down. If we didn't try, we would fall deep into the hatred, that is hunting our earth and we would be there, where they us want to have. Our bodies and thoughts are poison free. We made our choice and we will keep on fighting. Resistance. We still remain straight.

Fabain....Marco

It's a normal schoolday, like every other day too. The pupils are sitting on their places. Two male pupils distribute a paper for a report. On the frontpage: The title-page of the "PLAYBOYMAGAZIN". A woman standing in a "fuck me" position and a "kissmouth".

Pupil A: "We hold today a report about the magazin "EMMA" (a womenmagazin) and the "PLAYBOYMAGAZIN". A comparsion. Let us start."

Male teacher: "Come on, start. We don't have much time!"

Pupil A: "Well, I begin with "EMMA". This magazin is about women of course. "EMMA" is done by women and it deals just with women subjects. All in all: Bullshit. I'm reading a few lines for you: "I'm 23 years old, looking for a lesbian woman for sharing my spare time." How can one write such a week-minded advertisement!

Besides, "EMMA" appears each month, costs 6DM, ... much too expensive...., includes X-pages, blah blah blah and it's just for women. It contents bookreviews, the F-E-M-I-N-I-S-T market (his voice gets suddenly slower), small advertisments, blah blah blah,.. In our judgement: A man-discriminated feminist-paper. That's the truth"

Teacher: "Good, then go on, but hurry up!"

Male pupil B: "Well, now the "PLAYBOY". It appears each month, costs just 9DM, the edition is "ursus" high, the lucky editor is Hugh M. Hefner, blah blah ..

and it's mainly readed by men. Ah, it contents girls, girls, girls, of course. We're showing a few of them (eagerly he searches for something, untill he finds some pornphotographs.

He shows them to the class) Well, it looks nice, doesn't it? (The male part of the class start to laugh, while most of female part can't find the joke) Cool poster, isn't

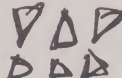
it? (The teachers eyes are also glued on the poster)

So it contains letters by the readers. Here you can see, that also women reading this magazin. Besides, my girl-friend likes it too. It also contains interviews, jokes,... I'm going to read a few jokes for you (Then he starts telling primitiv sexist "jokes")..... There are still a few articles blah blah blah..... In our judgement: This magazin is a must!"

(After a while they got their applause, but hardly from the female part)

Teacher: I think that we (?) have to make it sure: This report was pretty good. You get a 1 (the best mark)

It was the first time he gave a 1 on a report !!!

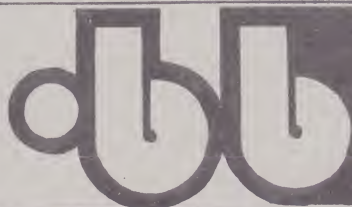
Fuck School 



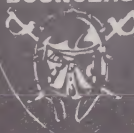
new 7"
BLINDFOLD
sober mind meditation

WAREHOUSE

\$4 Europe, \$5 World
p/o box 90, 8500 Kortrijk, Belgium



BOUNCERS



bouncin ball

straight edge



with:

**bloodline
dead beat
1.6 band
vegetarianism
veganism
articles
and more**

3.00\$ ppd world
2.50\$ ppd europe

Markus Hofko
Schnitterstr. 23
86179 Augsburg
Germany



•not even•



•simba•

not even #4

interviews · articles · newsprint ·
fighting · chicks upfront ·
us: \$1.50 · europe: £1-/\$2-

not even #4.5

· the girl edge issue ·
articles by sxe girls
from all over. ranting
and raving.
us: \$1- europe: £1-/\$1.50

Simba #5

sorry kids- no interviews
simply lots of writing by a
vegan sxe ♀ · you'll ♥ it.
us: \$1.75 · europe: £1-/\$1.50

only two zines: u.s: \$2.50 · europe: £1.50/\$2.50
all three zines: u.s: \$3- europe: £2-/\$3-

•not even•

in U.S.A...

Daisy Rooks
Box 950
McIntosh student Centre
3001 Broadway
New York
New York 10027-6598



in europe...

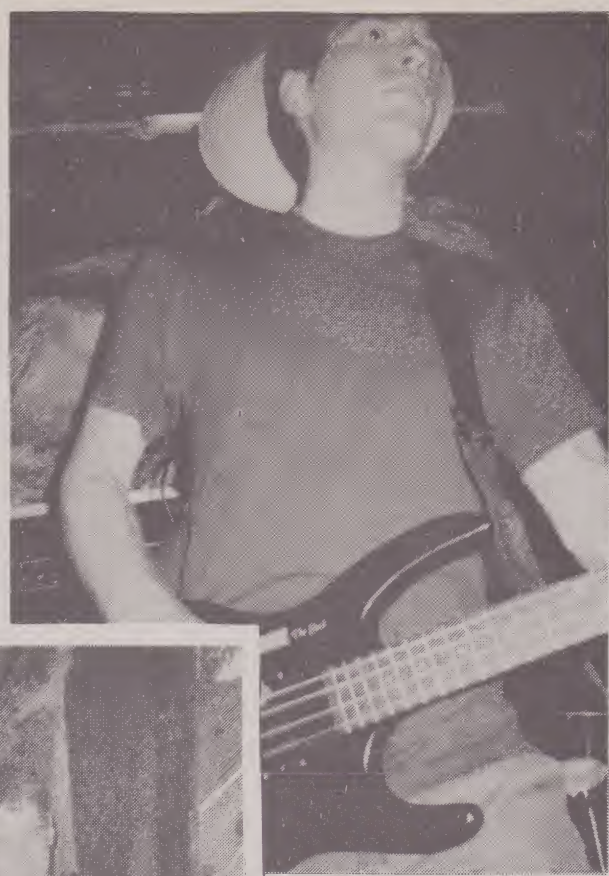
Via Simba
20 Brangwyn Way
Brighton
Sussex
BN1 8YA
(England)



•simba•



FOUR WALLS FALL



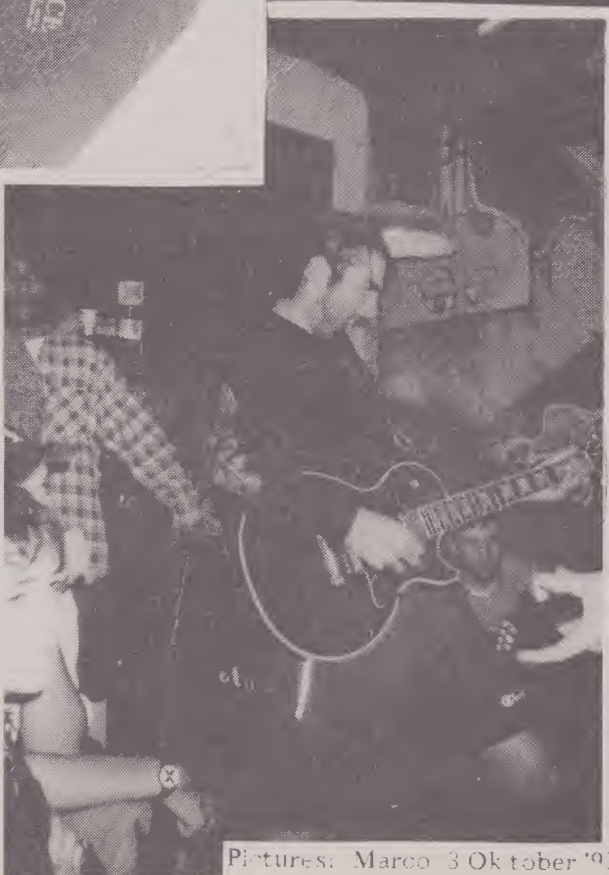
PUNISH THE MACHINE



THE MACHINE



OUR WALLS FALLING



Pictures: Marco 3 October '93
Vortin Viz Ieper

They sell it as freedom.
"It will make us more
free than ever before."
They say we will be all
equal, but actual, they
will win, humanity will
be left behind. They'll
take control over our
lives, like machines.
Just push the button.
They call it "another
step towards world
peace." The european
community of facism.
Total control. Burn, you
fucking patriot, burn.

Marco



I OPEN MYSELF. I DARE TO OPEN
MYSELF. TAKE A DEEP LOOK IN-
SIDE AND TELL ME WHAT YOU SEE.
IF IT BOTHERS YOU, GIVE ME YOUR
CRITICISM. IF IT PLEASES YOU, GIVE
ME YOUR SUPPORT. IN THIS SOCIETY,
WE ARE FORCED TO STAND STILL, OUR
MOUTHS SHUT, CONTROLLED BY THEM.
IN THIS SOCIETY, WHERE PERSONAL IN-
DIVIDUALITY IS JUGED AS A CRIME, IS
THE ONLY POSSIBILIY FOR CHANGE TO
OPEN YOURSELF. MARCO

